

# KARLO (KARR) ANTUNES

VISUAL ARTIST AND EDITOR  
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## PROFILE

CREATIVELY DRIVEN AND MOTIVATED LOWBROW VISUAL ARTIST AND EDITOR AIMING TO EFFICIENTLY PRODUCE CONTENT INFLUENCED BY THE HUMAN CONDITION THROUGH VISUAL AND WRITTEN STORYTELLING.

## EDUCATION

- **SCHOOL OF VISUAL ARTS**  
**CONTINUING EDUCATION, JUNE 2018-OCTOBER 2022**  
ANIMATION AND CARTOONING
- **SEQUENTIAL ARTISTS WORKSHOP**  
**CERTIFICATE/MENTORSHIP, JUNE 2016-MAY 2021**  
CARTOONING/SEQUENTIAL ART STUDIES
- **UNIVERSITY OF FLORIDA**  
**BACHELOR OF ARTS, JUNE 2015-MAY 2017**  
ENGLISH MAJOR, FILM AND CREATIVE WRITING FOCUS  
ANTHROPOLOGY MAJOR, CULTURE AND DOCUMENTARY/  
ETHNOGRAPHIC FILM FOCUS

## SKILLS

- **COMPUTER HARDWARE/DESIGN SOFTWARE**  
ADOBE PHOTOSHOP, INDESIGN, ILLUSTRATOR, PREMIER PRO, AFTER EFFECTS, FLASH  
FINAL CUT PRO  
GOOGLE/MICROSOFT SUITE  
PROCREATE  
METADATA ENTRY  
DOCUMENT MANAGEMENT  
TOON BOOM STORYBOARD PRO  
WACOM CINTIQ/TABLET  
WEB DESIGN/OPERATION
- **LANGUAGES**  
ENGLISH  
BRAZILIAN PORTUGUESE
- **CREATIVE/PRODUCTION SKILLS**  
WRITING, EDITING, VISUAL DEVELOPMENT, CARTOONING, CONTENT DEVELOPMENT, LAYOUT DESIGN, PRINTING, COMPOSITION, STORYBOARDING, VIDEO EDITING, GIF/ANIMATION
- **SOFT SKILLS**  
RESOURCEFUL, ATTENTIVE, DEDICATED, COMMITTED, QUICK-LEARNER, COMMUNICATIVE, ADAPTABLE, FLEXIBLE, TIME-MANAGEMENT, COLLABORATIVE, MULTITASK

## PROFESSIONAL EXPERIENCE

- **COMMUNICATIONS DIRECTOR/HEAD EDITOR,** SEQUENTIAL ARTISTS WORKSHOP, MAY 2016-PRESENT (MODERATE COMIC COURSES/GROUPS, DESIGN/EDIT STUDENT COMIC ANTHOLOGIES, BLOG, INCREASE SOCIAL MEDIA ENGAGEMENT, CONTENT CREATION, INSTRUCTOR, ETC.)
- **FREELANCE EDITOR,** PAPER CUTZ, NOVEMBER 2021-JULY 2022 (SCRIPT EDITING, ART EDITING, MANAGING, ETC. FOR *NICKELODEON'S THE LOUD HOUSE* AND *THE CASAGRANDES* COMICS)
- **FOUNDER/EDITOR-IN-CHIEF,** BIRD BRAINED ZINE ANTHOLOGY, FEBRUARY 2020-PRESENT (PROOFREADING, ON BRAND ART/LAYOUT DESIGN, PRINTING, BOOK COMPOSITING)
- **FOUNDER/PRINTER,** GHOSTCACTUS STUDIO, JULY 2020-PRESENT (WOODWORKING WITH SKATEBOARD DECKS, SCREEN PRINTING, ETC.)
- **ARTIST SHOP ASSISTANT,** DIANA HO/FROM HERE TO SUNDAY JANUARY 2019-MARCH 2021 (HS-CODING, ADMINISTRATIVE WORK, WEBSTORE HELP, SHOPSITTING)

## INTERNSHIPS

- **EDITORIAL INTERN,** PAPER CUTZ/NBM GRAPHIC NOVELS AUGUST 2018-JANUARY 2019 (EDITED MORE THAN 12 GRAPHIC NOVELS BY SCRIPT EDITING, ART/LAYOUT EDITING, TRANSLATING, FACT-CHECKING, EBOOK METADATA ENTRY, BOOK COMPOSITING, ETC. FOR TITLES LIKE *MONICA ADVENTURES*, *NICKELODEON'S THE LOUD HOUSE*, *THE SMURFS*, *DINOSAUR EXPLORERS*, *GERONIMO STILTON*, AND MORE)
- **ART EDITING INTERN,** JULIA WERTZ SEPTEMBER 2016-JANUARY 2017 (ARTISTIC SUPERVISION OF 1 TITLE *TENEMENTS, TOWERS & TRASH: AN UNCONVENTIONAL, ILLUSTRATED HISTORY OF NEW YORK CITY*)

## REFERENCES

- **TOM HART:** MENTOR. SAW FOUNDER. C: (718)-687-7434 E: TOM@SEQUENTIALARTISTSWORKSHOP.ORG
- **JEFF WHITMAN:** NICKELODEON COMICS EDITOR. C: (508)-212-6622 E: JEFFREY.WHITMAN@VIACOMCBS.COM
- **JESS RULIFFSON:** TEACHER. CARTOONIST. C: (585)-410-3127 E: JESSRULIFFSON@GMAIL.COM