

KARLO ANTUNES

Visual Artist and Editor
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(754)-281-9063

PROFILE

Creatively driven and motivated visual artist and editor aiming to efficiently produce content influenced by the human condition through visual and written storytelling.

EDUCATION

- **School of Visual Arts, Continuing Education, June 2018-October 2022**
Animation and Cartooning
- **Sequential Artists Workshop, Certificate, June 2016-May 2021**
Cartooning Studies
- **University of Florida, Bachelor of Arts, June 2015-May 2017**
English Major, Film and Creative Writing Focus
Anthropology Major, Culture and Documentary/
Ethnographic Film Focus

SKILLS

◦ Computer Hardware/Design Software

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|--------------------------|--|
| Adobe Photoshop, | |
| InDesign, Illustrator, | |
| Premier Pro | |
| Final Cut Pro | |
| Google/Microsoft Suite | |
| Procreate | |
| Metadata Entry | |
| Product Management | |
| Toon Boom Storyboard Pro | |
| Wacom Cintiq/Tablet | |
| Web Design/Operation | |

◦ Languages

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|----------------------|--|
| English | |
| Brazilian Portuguese | |

◦ Creative/Production Skills

Writing, editing, visual development, cartooning, content development, layout design, printing, composition, storyboarding, video editing, 2D frame-by-frame animation

◦ Soft Skills

Resourceful, attentive, dedicated, committed, quick-learner, communicative, adaptable, flexible, collaborative, project management

PROFESSIONAL EXPERIENCE

- **Communications Director/Head Editor,** Sequential Artists Workshop, May 2016-Present (moderate comic courses/groups, design/edit comic anthologies, blog, increase social media engagement, content creation, host)
- **Freelance Editor,** Papercutz, November 2021-August 2022 (script editing, art editing, managing, etc. for *Nickelodeon's The Loud House* and *The Casagrandes* comics)
- **Founder/Editor-In-Chief,** Bird Brained Zine Anthology, February 2020-Present (proofreading, on brand art/layout design, printing, book compositing)
- **Founder/Printer,** GHOSTCACTUS STUDIO, July 2020-Present (woodworking with skateboard decks, screen printing, etc.)

INTERNSHIPS

- **Editorial Intern, Papercutz/NBM Graphic Novels** August 2018-January 2019 (edited more than 12 graphic novels by script editing, art/layout editing, translating, fact-checking, ebook metadata entry, book compositing, etc. for titles like *Monica Adventures*, *Nickelodeon's The Loud House*, *The Smurfs*, *Dinosaur Explorers*, *Geronimo Stilton*, and more)
- **Art Editing Intern,** Julia Wertz September 2016-January 2017 (artistic supervision of 1 title: *Tenements, Towers & Trash: An Unconventional, Illustrated History of New York City*)

REFERENCES

- **Tom Hart:** Mentor. SAW founder. c: (718)-687-7434 e: tom@sequentialartistsworkshop.org
- **Jeff Whitman:** Nickelodeon Comics Editor. c: (508)-212-6622 e: jeffrey.whitman@viacomcbs.com
- **Jess Ruliffson:** Teacher. Cartoonist. c: (585)-410-3127 e: jessruliffson@gmail.com