

# KARLO ANTUNES

Visual Artist and Editor  
karloantunes19@gmail.com  
www.karrantunes.com  
(754)-281-9063

## PROFILE

Creatively driven and motivated visual artist and editor aiming to efficiently produce content influenced by the human condition through visual and written storytelling.

## EDUCATION

- **School of Visual Arts, Continuing Education, June 2018-October 2022**  
Animation and Cartooning
- **Sequential Artists Workshop, Certificate, June 2016-May 2021**  
Cartooning Studies
- **University of Florida, Bachelor of Arts, June 2015-May 2017**  
English Major, Film and Creative Writing Focus  
Anthropology Major, Culture and Documentary/  
Ethnographic Film Focus

## SKILLS

### ◦ Computer Hardware/Design Software

Adobe Photoshop,	
InDesign, Illustrator,	
Premier Pro	
Final Cut Pro	
Google/Microsoft Suite	
Procreate	
Metadata Entry	
Product Management	
Toon Boom Storyboard Pro	
Wacom Cintiq/Tablet	
Web Design/Operation	

### ◦ Languages

English	
Brazilian Portuguese	

### ◦ Creative/Production Skills

Writing, editing, visual development, cartooning, content development, layout design, printing, composition, storyboarding, video editing, 2D frame-by-frame animation

### ◦ Soft Skills

Resourceful, attentive, dedicated, committed, quick-learner, communicative, adaptable, flexible, collaborative, project management

## PROFESSIONAL EXPERIENCE

- **Creative Services Director/Head Editor,** Sequential Artists Workshop, May 2016-Present (moderate comic courses/groups, design/edit comic anthologies, blog, increase social media engagement, content creation, host)
- **Freelance Editor,** Papercutz, November 2021-August 2022 (script editing, art editing, managing, etc. for *Nickelodeon's The Loud House* and *The Casagrandes* comics)
- **Founder/Editor-In-Chief,** Bird Brained Zine Anthology, February 2020-Present (proofreading, on brand art/layout design, printing, book compositing)
- **Founder/Printer,** GHOSTCACTUS STUDIO, July 2020-Present (woodworking with skateboard decks, screen printing, etc.)

## INTERNSHIPS

- **Editorial Intern, Papercutz/NBM Graphic Novels** August 2018-January 2019 (edited more than 12 graphic novels by script editing, art/layout editing, translating, fact-checking, ebook metadata entry, book compositing, etc. for titles like *Monica Adventures*, *Nickelodeon's The Loud House*, *The Smurfs*, *Dinosaur Explorers*, *Geronimo Stilton*, and more)
- **Art Editing Intern,** Julia Wertz September 2016-January 2017 (artistic supervision of 1 title: *Tenements, Towers & Trash: An Unconventional, Illustrated History of New York City*)

## REFERENCES

- **Tom Hart:** Mentor. SAW founder. c: (718)-687-7434 e: tom@sequentialartistsworkshop.org
- **Jeff Whitman:** Nickelodeon Comics Editor. c: (508)-212-6622 e: jeffrey.whitman@viacomcbs.com
- **Jess Ruliffson:** Teacher. Cartoonist. c: (585)-410-3127 e: jessruliffson@gmail.com